

UNIVERSITY OF CENTRAL LANCASHIRE

Programme Specification

This Programme Specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Sources of information on the programme can be found in Section 17

1. Awarding Institution / Body	University of Central Lancashire
2. Teaching Institution and Location of Delivery	University of Central Lancashire – Preston Campus St Helens College (Year 3 only)
3. University School/Centre	School of Arts and Media
4. External Accreditation	None
5. Title of Final Award	BA (Hons) Theatre & Performance
6. Modes of Attendance offered	Full-time
7a) UCAS Code	CLANC / C30/ W441 W441 – St Helens College
7b) JACS and HECOS Code	W442/W470 St Helens College W400 100700/100697
8. Relevant Subject Benchmarking Group(s)	Dance, Drama and Performance
9. Other external influences	None
10. Date of production/revision of this form	July 2021 AI Update June 2024
11. Aims of the Programme	
To give students a broad practical, critical, analytical and contextual understanding of contemporary theatre practices, to develop skills that can be directly transferred into the workplace.	
To develop students' performance skills in diverse theatre settings.	
To prepare students with knowledge of industrial networks and the skills required to prosper in challenging industry.	

- To give students opportunities to develop the skills and attributes needed to devise original creative works in contemporary theatre practices.

12. Learning Outcomes, Teaching, Learning and Assessment Methods

A. Knowledge and Understanding

- A1. Identify key elements of contemporary performance and apply these in class-based tasks.
 A2. Realise performance with reference in relation to key performance theories.
 A3. Challenge the conventions of performance with reference to an understanding of key performance theories.
 A4. Apply research to the professional presentation of academic material.
 A5. Independently investigate and evaluate approaches to performance.
 A6. Understand the critical relationship between research and practice.

Teaching and Learning Methods

Across all modules and at all levels teaching and learning are synthesised from a variety of learning activities and opportunities. Learning situations include:

- Workshops.
- Rehearsals.
- Lectures.
- Seminars & discussion groups.
- Screenings.
- Case studies.
- Study visits.
- Individual and group tutorials.
- Peer review.
- Formative verbal feedback.
- Technical guidance.
- Blackboard (Virtual Learning Environment).

Assessment methods

- Performances.
- Processes leading to performances.
- Rehearsals.
- Class contribution.
- Practical activities.
- Presentations.
- Viva voce.
- Workshops.
- Written assignments.

B. Subject-specific skills

- B1. Apply a range of appropriate methodologies to a devising process.
 B2. Apply appropriate techniques to a range of performance outcomes.
 B3. Apply in practice the theoretical issues which underpin theatre and performance practice.
 B4. Realise, through the application of appropriate methodologies, interdisciplinary performance material for small scale performance.

Teaching and Learning Methods

- Analysis of contemporary and historical practice.
- Lecture/demonstrations.
- Performance.
- Rehearsals.

• Self-reflection and peer group evaluation. • Workshops. • Blackboard (Virtual Learning Environment).
Assessment methods
• Performances. • Processes leading to performances. • Rehearsals. • Class contribution. • Practical activities. • Presentations. • Viva voce. • Workshops.
C. Thinking Skills
C1. Critically appreciate artistic intention and result. C2. Articulate and debate theoretical concepts using appropriate critical language. C3. Critically evaluate and contextualise working process and ensuing product within wider performance frameworks. C4. Critically appreciate cultural value within theatre making and performance. C5. Plan and organise a personal programme of study within non-negotiable deadlines. C6. Plan for and engage in a process which praxis leads to an informed or enhanced practical output
Teaching and Learning Methods
• Lectures • Seminars and discussion groups • Individual and group tutorials • Screenings • Study visits • Supervised rehearsals • Workshops • Blackboard (Virtual Learning Environment)
Assessment methods
• Class contribution • Performance • Presentations • Viva voce • Written assignments
D. Other skills relevant to employability and personal development
D1. Assist in the creation of a positive group dynamic and strategies for effective collaboration within performance and other group work. D2. Apply skills in planning and time management. D3. Manage and administrate human and technical resources within a public production. D4. Apply research methodologies and disseminate the research findings in a form that respects academic conventions. D5. Exploit personal development strategies based upon past and current opportunities.
Teaching and Learning Methods

• Ensemble rehearsals • Practitioner-led workshops & events • Seminars & group discussions • Performance • Workshops				
Assessment methods				
• Class contribution • Processes leading to performances • Performances • Presentations • Viva voce • Written assignments				
13. Programme Structures*				14. Awards and Credits*
Level	Module Code	Module Title	Credit rating	
Level 6	PF3000	Contemporary Theatre Productions 2	40	Bachelor of Arts Degree with Honours Theatre and Performance Requires 360 credits including a minimum of 220 at Level 5 and above and 100 at Level 6
	RP3102**	Performance as Research Project	20	
	PF3009	Live Brief: Platforms & Events	20	
	RP3502	Networking & Professional Preparation	20	
	PF3505	The Creative Performer 3: The Solo Performer	20	
Level 5	PF2104	Contemporary Theatre Productions 1	40	Diploma of Higher Education Theatre and Performance Requires 240 credits including 100 at Level 5
	PF2007	Devised Theatre Performance 2	20	
	PF2505	The Creative Performer 2: Character, Persona and Self	20	
	PF2002	Professional Practice: Workshop Leading	20	
	RP2001**	Theatre & Performance Research	20	
Level 4	PF1007	Devised Theatre Performance 1	20	Certificate of Higher Education Requires 120 credits at Level 4
	PF1002	Directed Ensemble Production	20	
	PF1006	The Creative Performer 1: Improvisation, Character & Voice	40	
	RP1001**	Theatre & Performance in Context	40	
Level 3	AZC017**	Introduction to Specialisms	60	Successful completion of 120 credits permits progression on to Year 1 of the honours degree. Students who exit after the Foundation year will receive a transcript of their modules and grade.
	AZC018	Specialisms	60	
** after a module code denotes that the Academic Integrity training is included in this module				

15. Personal Development Planning

Personal Development Planning (PDP) is a key aspect of all the performing arts courses at UCLan. PDP is integrated within all modules and across the totality of study. A Progress File is collated with your Academic Advisor through regular meetings, compiling feedback, setting goals, and planning your future, to help you to define and focus your educational and professional aims and goals; it will assist you to consider how you can engage with the learning opportunities your course offers to achieve your personal career and professional objectives.

This course consists of modules with fixed syllabi that together enable you to gain the knowledge and develop the skills essential in becoming a successful practitioner. However, the course is designed to allow you to choose or negotiate many aspects of your learning in ways which are appropriate to your abilities, learning preferences and vocational intentions. This is referred to as a student-centred learning approach. When coupled with the self-monitoring and evaluation of PDP, you find that study shifts from a tutor-led/teaching activity to a personally defined learning experience. This is close to the way many professional artists operate and the terms 'reflective practitioners' or 'thinking artist' describe the kind of graduate we aim to produce.

16. Admissions criteria *

(including agreed tariffs for entry with advanced standing)

**Correct as at date of approval. For latest information, please consult the University's website.*

UK Applicants:

Except in exceptional circumstances, UK applicants must attend an interview with audition. Once your application has been processed you will be sent a letter stating the date you that you are required to attend, and what will be required of you

If it is not possible for you to attend on the date proposed, please contact us to rearrange a date or agree alternative arrangements.

Our typical offer is 104 UCAS Points. We operate a flexible admissions policy and treat everyone as an individual. This means that we will take into consideration your educational achievements and predicted grades (where applicable) together with your application as a whole, including work experience and personal statement. General Studies accepted.

BTEC Extended Diploma: Merit, Merit, Merit

BTEC Diploma: Distinction, Distinction

Pass Access Course: 106 UCAS Points

International Baccalaureate: Pass Diploma with 104 UCAS points from Higher Level Subjects

GCSE: 5 at grade C/4 including Maths & English or equivalent

Direct entry onto Year 3 (L6) at St Helens College

All candidates will be required to attend an interview to assess suitability for level 6 study, and must have achieved 240 credits from:

- FdA Theatre & Performance,
OR
- an equivalent related FdA qualification from another institution.
OR
- HND Performing Arts (with equivalent units, which meet prior learning requirements for year 3 study)

Any external applicants will attend an interview with audition. They will be required to provide a full transcript of completed modules/units, which will enable a mapping exercise to be undertaken against our FdA Theatre & Performance Learning Aims. This will ensure all applicants have the prior learning required for year 3 (L6) study.

European Applicants:

European applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

International Applicants :

International applicants may not be able to attend an interview in the UK. Once your application has been processed, you should submit an e-portfolio, CD or DVD of your recent work; this will be followed by a telephone interview.

Additionally International students for whom English is not your first language, will be required to evidence an IELTS score of 6.0 or equivalent. Equivalences include:

- TOEFL Written examination score of 550 plus a test of written English (at 4)
- TOEFL Computer Equivalent score of 213 and TWE at 4
- Proficiency in English (Cambridge) at Grade C or above

NB St Helens College does not have a Tier 4 License, and therefore International applicants will not be able to apply for direct entry to Year 3 at the College.

17. Key sources of information about the programme
• www.uclan.ac.uk BA Theatre & Performance • UCAS/Trottman guides • BA (Hons) Theatre and Performance fact sheet • St Helens College website www.sthelens.ac.uk • University Centre St Helens prospectus

18. Curriculum Skills Map

Please tick in the relevant boxes where individual Programme Learning Outcomes are being assessed

Level	Module Code	Module Title	Core (C), Compulsory (COMP) or Option (O)	Programme Learning Outcomes																					
				Knowledge and understanding						Subject-specific Skills				Thinking Skills						Other skills relevant to employability and personal development					
				A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	C5	C6	D1	D2	D3	D4	D5	
LEVEL 6	PF3000	Contemporary Theatre Productions 2	COMP							X			X			X							X		
	PF3009	Live Brief: Platforms & Events	COMP					X										X				X		X	
	PF3505	The Creative Performer 3: The Solo Performer	COMP								X										X				
	RP3102	Performance as Research Project	COMP		X				X			X								X			X		
	RP3502	Networking & Professional Preparation	COMP				X											X						X	
LEVEL 5	PF2104	Contemporary Theatre Productions 1	COMP		X	X					X		X	X		X									
	PF2007	Devised Theatre Performance 2	COMP	X						X				X			X			X					
	PF2505	The Creative Performer 2: Character Persona & Self	COMP	X								X												X	
	PF2002	Professional Practice: Workshop Building	COMP					X									X		X			X		X	
	RP2001	Theatre & Performance Research	COMP				X									X							X		
LEVEL 4	PF1007	Devised Theatre Performance 1	COMP	X						X				X											
	PF1002	Directed Ensemble Production	COMP								X		X				X			X					
	PF1006	The Creative Performer 1: Improvisation, Character & Voice	COMP	X								X									X				

RP1001	Theatre & Performance in Context	COMP				X							X	X					X			
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Note: Mapping to other external frameworks, e.g. professional/statutory bodies, will be included within Student Course Handbooks

19. LEARNING OUTCOMES FOR EXIT AWARDS:

CertHE (Level 4) (UCLan Preston only)

- A1. Identify key elements of contemporary performance and apply these in class-based tasks
- B2. Apply skills in a range of performance outcomes
- C1. Appreciate artistic intention and result.
- C2. Discuss theoretical concepts using appropriate critical language.
- C3. Critically evaluate and contextualise your working process and ensuing product within wider performance frameworks

DipHE (Level 5) (UCLan Preston only)

- A1. Identify key elements of contemporary performance and apply these in class-based tasks
- A2. Realise performance with reference to an understanding of key performance theories
- A3. Challenge the conventions of performance with reference to an understanding of key performance theories
- A4. Formulate research into academic presentation material
- B1. Apply a range of methodologies to a devising process
- B2. Apply skills in a range of performance outcomes
- C1. Appreciate artistic intention and result.
- C2. Discuss theoretical concepts using appropriate critical language.
- C3. Critically evaluate and contextualise your working process and ensuing product within wider performance frameworks
- C4. Appreciate cultural value within theatre making and performance
- D1. Assist in the creation of a positive group dynamic and strategies for effective collaboration within performance and other group work.
- D2. Apply skills in planning and time management.
- D5. Exploit personal development strategies based upon past and current opportunities.

BA (Level 6)

- A1. Identify key elements of contemporary performance and apply these in class-based tasks
- A2. Realise performance with reference to an understanding of key performance theories
- A3. Challenge the conventions of performance with reference to an understanding of key performance theories
- A4. Formulate research into academic presentation material
- A5. Construct and conduct activities that investigate and evaluate approaches to performance
- B1. Apply a range of methodologies to a devising process
- B2. Apply skills in a range of performance outcomes
- B4. Realise, through the application of appropriate methodologies, interdisciplinary performance material for small scale performance
- C1. Appreciate artistic intention and result.
- C2. Discuss theoretical concepts using appropriate critical language.
- C3. Critically evaluate and contextualise your working process and ensuing product within wider performance frameworks
- C4. Appreciate cultural value within theatre making and performance
- C5. Plan and organise a personal programme of study within non-negotiable deadlines
- D1. Assist in the creation of a positive group dynamic and strategies for effective collaboration within performance and other group work.
- D2. Apply skills in planning and time management.
- D3. Manage and administrate human and technical resources within a public production.
- D5. Exploit personal development strategies based upon past and current opportunities.